

Justice of the High Court, and the Marquess Wellesley, Governor General.⁴ This painting comes from an album of bird paintings commissioned by a wealthy British patron. Other pages, including studies of a swift in flight, a woodpecker, a grey-headed myna, and an unidentified black bird, have been sold at auction over the past decade. The Calcutta School was, however, short lived, dwindling when photography was introduced to India in the early 1840s.

¹ With thanks to Ananya Sharma.

² Ali, Salim, and Ripley S. Dillon. *Handbook of the Birds of India and Pakistan, Together with Those of Nepal, Sikkim, Bhutan and Ceylon*. Vol. 3. 10 vols. Bombay: Oxford University Press, 1968. Pp. 152-153.

³ Sardar, Marika. 'Company Painting in Nineteenth-Century India.' In *Heilbrunn Timeline of Art History*. New York: The Metropolitan Museum of Art, October 2004.

⁴ Ibid.