

# AMIR MOHTASHEMI



## **Blue-and-White Ewer**

Made for the Indian market

China, Kangxi reign period (1662–1722)

Porcelain decorated in underglaze cobalt blue

28cm high, 18cm wide

外销印度市场

中国, 康熙年间(1662——1722年)

Stock No.: A5624

A blue-and-white ewer with a pear-shaped body with flattened, tapering sides, a flaring neck, flattened hexagonal mouth and splayed foot which both have horizontal collars, and a short curving spout.

The curved side panels are decorated with thin branches and flower sprays, whilst the flat body is decorated with larger flowers and leaves growing from a woody ground. The spout features cloud motifs and flowers. Chevron panels run around the ring, the neck and the foot ring of the ewer.

The cobalt blue ornamentation on the ewer is similar to the one kept in the Topkapi Saray Museum, Istanbul (accession no. TKS 15/4576), which has its lid intact with flowering trees growing behind pierced rocks.<sup>1</sup> It is almost identical in form and ornamentation to a ewer, dated 1680-1710, in the Victoria & Albert Museum, London (accession no. [1581-1876](#)).

This flattened pyriform shape is also seen in Indian metalwork, indicating the influence of Indian forms on Chinese porcelain for the Indian market. For example, the Bidri ewer in the Jagdish & Kamla Mittal Museum of Indian Art, Hyderabad (76.1226. ME.5) and brass ewer in the Los Angeles County Museum of Art (accession no. [AC1995.52.1](#)) are of the same form.<sup>2</sup>

<sup>1</sup> Krah, Regina, Nurdan Erbahar, and John Ayers. *Chinese Ceramics in the Topkapi Saray Museum, Istanbul: A Complete Catalogue III*. London: published in association with the directorate of the Topkapi Saray Museum by Sotheby's, 1986. P. 1009 (no. 2153).

<sup>2</sup> See Mittal, Jagdish. *Bidri Ware and Damascene Work in Jagdish & Kamla Mittal Museum of Indian Art*. Hyderabad, 2011. P. 58.