

# AMIR MOHTASHEMI



## **Mughal Red Sandstone Panel**

North India, 17th century

65.2cm high, 115.5cm wide, 4cm deep

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A red sandstone panel of rectangular form deeply carved with floral motifs in a symmetrical composition. The central rosette has on both sides a flower spray with stylized leaves, enclosed within a rectangular floral scrolling frame of interlocking ornamental and straight links with motifs of flower heads at both ends of the frame. The floral designs with stylised elements were very popular in the Mughal period art and architecture.

For similar floral designs, see two 18th century jali (screens) in the Dallas Museum of Art, object numbers 2009. 8. 1 & 2009. 8. 2.