

# A M I R M O H T A S H E M I



## **Mother-of-Pearl Inlaid Chair**

North America or Europe, late 19th or early 20th century

Ebony or ebonised wood with mother-of-pearl inlay

84 cm x 63.5 cm x 58.5 cm

Stock no.: A5107

Provenance: North American private collection by descent. Believed to have been exhibited at a World's Fair in Chicago or Toronto.

The form of this striking chair is inspired by those produced in the Coromandel Coast in India. Since the 19th century, patrons in North America and Europe relied on a handful of furniture makers to produce pieces that were inspired by Indian, as well as Chinese, Egyptian, Japanese, and Moorish, motifs. Most notably, Lockwood de Forest and his cousin-in-law and business partner Louis Comfort Tiffany imported elaborate pieces from South Asia and incorporated these Indian designs in their own works.

## Further Literature

Roberta A. Mayer. 2010. *Lockwood de Forest: Furnishing the Gilded Age with a Passion for India*. Newark: University of Delaware Press.