

AMIR MOHTASHEMI



Burmantofts 'Anglo-Persian' Bottle

Designed by Leonard King for Burmantofts

Leeds, England, Late 19th century

40cm high, 27cm diameter

Stock no.: A4724

This impressive vase features a striking palette of turquoise, blue, green and rose against a white ground, with stylised floral designs set evenly across a central register. The shoulder is marked with a band outlined in pale pink featuring five pendant motifs, each enclosing petalled flowers, against a blue and turquoise geometric ground. The neck features downward splayed and tapered turquoise lines, while stylised cloud band motifs encircle the base and the lip.

The base of the vase is inscribed with the initials 'LK' denoting the artist Leonard King who worked for the Burmantofts factory. Additionally the 'Burmantofts Faience' mark 'BF' is impressed on the side of the foot. Burmantofts made ceramic works for nearly a century, yet it was only during the short period from 1880 until 1904 that the company produced artistic pottery.

Though part of the Persian series, both the designs and colour palette are drawn from the Iznik repertoire. An Iznik basin dating to the mid-16th century in the British Museum, London (no. [G.66](#)) features similar floral patterns.

A vase from the same Leonard King series is in the Victoria & Albert Museum, London (accession no. [C.221-2018](#)).

