

AMIR MOHTASHEMI



Chinese Iron Red Ewer Made for the Indian Market 外销瓷矾红花卉纹执壶

Jingdezhen, China

Circa 1710, Kangxi period (1662–1722)

26.7 cm high

中国, 江西景德镇

康熙晚期 约1710年

高26.7厘米

Stock no.: A3729

A moulded ewer made for the Indian market in the form of a Middle Eastern brass *affābe*. A central tear-shaped cartouche is decorated with lotus with a central tear-shape decorated with a lotus flower surrounded by cloud bands (*ruyi*) reserved on a red ground and flanked by sprigs of flowers. The neck is decorated with vertical petals radiating from a band of floral decoration. The form is derived from Indian ablution ewers (*affābe*). A pair of similar ewers in The Victoria and Albert Museum, London (accession Numbers [240&A-1876](#) and [240B&C-1876](#)), are dated to 1710-1730 and made in Jingdezhen. See also the Topkapi Palace Museum, Accession Number TKS 15/4042.